NEEDHAM WOODWORKS

DINING TABLES

Let’s build something beautiful.

Solid hardwood tables, made for the way you gather at home.

LOOKBOOK AND PRICING

Cover rendering · Claro walnut slab top
with a subtle live edge on the Van Ness base.





Erik at the bench in San Francisco.

A NOTE FROM ERIK

Who’s coming to dinner?

When someone asks me to build a table, I like to hear who sits there on a Tuesday and who comes over for the holidays. Those two answers tell me a lot about the length, the chairs and where the legs should go.

My team and I build solid hardwood tables in San Francisco. We use Pennsylvania black walnut for its deep color, and Claro walnut when a room calls for more movement in the grain.

If you have a photo of the room or a set of chairs you love, start there. We’ll work out the size, shape and wood together.

Erik Needham

Founder and woodworker

ERIK & THE STUDIO

Built by people who know the wood.

Erik Needham caught the passion for woodworking from his grandfather as a boy, in the home shop in Milford, Connecticut, where he spent his summers. His grandfather had learned the trade from cousins who were Shakers. Erik opened the San Francisco shop in 2015, the year his daughter was born.

He builds dining tables because of what happens around them. The table is where a family gathers, eats, talks and lingers long after the plates are cleared, the one piece of furniture made for the ritual of being together. That ritual has been quietly dying off, and the chance to be part of something so powerful inside a family is what keeps him at the bench. He will also admit, without much prompting, to a healthy ego: he wants his table to be the showpiece of the room, the piece everything else is arranged around.

Walnut carries qualities he does not see in any other wood: the depth of its dark tones, the chatoyance that shimmers through the figure as the light moves, the beautiful swirls that gather around a knot or an imperfection.

THE WOOD

Our black walnut comes from Pennsylvania and our Claro walnut from the Sacramento River Valley. We select the actual boards or slabs for each commission.





A *walnut edge in the workshop.*

WOOD AND CONSTRUCTION

Choosing a tabletop

Black walnut panel

See p. 5

Solid boards joined side by side give the top a quieter, more linear grain.

Hybrid slab

See p. 7

One black walnut board runs down the center of a Claro slab, bringing together straight grain and more pronounced figure.

Black walnut slab

See p. 8

A slab shows the sweep of one tree's grain. A natural or live edge follows the tree's outer contour.

Claro walnut slab

See p. 6

Claro can have rippling, highly figured grain. In a bookmatched top, two adjoining cuts open like a book to mirror the grain.

Compare all four tops by length on page 12.

Black walnut panel top

Shown with the Mariposa base.



The long seams follow the length of the table. The angled Mariposa base meets the floor in a low V, leaving the ends open for a chair.

The collection images are renderings. The workshop photographs show our wood and our team at work.

Claro walnut slab top



Mariposa base

Bookmatched Claro walnut. The left and right halves mirror one another along the center seam.



Lombard base

Claro walnut with a natural edge. The wider profile of the Lombard base changes the silhouette beneath the slab.

Hybrid slab top

Shown with the Mariposa base.

A single black walnut board runs lengthwise down the center of a Claro walnut slab. Its straight grain draws a line through the swirling figure on either side.

The hybrid gives you Claro figure at a lower price than a full Claro slab.



Two ways to use black walnut



Black walnut slab

Shown with the Waller base. This Pennsylvania black walnut slab retains a subtle live edge along its sides.



Split black walnut top

Shown with the Valencia base. A brass rod runs from the base to the underside of the top.

Custom edges and bases



Exhibition base

Bookmatched Claro walnut with black walnut edging. The top and base are priced on request.



Conference commission

For this commission, we set a 3.5-inch-thick Claro walnut slab on custom steel and black walnut supports.

Choosing a base

Base names describe the legs and supports. Mariposa and Van Ness are included in the prices on page 12. We quote the other bases with your chosen top and size.



Mariposa



Lombard



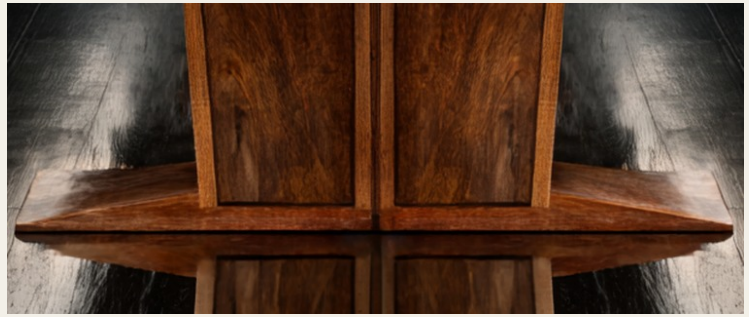
Van Ness



Valencia



Waller



Exhibition

Have chairs already? Send their width and arm height so we can check knee room and how far each chair can tuck in.

The work behind the surface

We sand the tabletop edges and work Rubio Monocoat hardwax oil into the wood. You can still feel the grain, and a worn spot can be touched up on its own.



Sanding the tabletop edge



Applying the oil finish



Wiping the finished top

Pricing and seating

November 2026 / USD

Choose a top and length. Each price includes the Mariposa or Van Ness base and our standard Rubio Monocoat hardwax oil finish.

Top construction	8 feet	10 feet	12 feet	14 feet
Black walnut panel	$14,000	$17,000	$20,000	$26,000
Hybrid slab	$22,000	$24,000	$30,000	$34,000
Black walnut slab	$22,000	$24,000	$30,000	$34,000
Claro walnut slab	$32,000	$34,000	$38,000	$44,000
Approximate seating	8	10	10–12	12–14

Seating assumes about 28 to 30 inches per person along each side, plus a chair at each end. Chair width and base placement affect the final count.

WIDTH AND DETAILS

For widths over 45 inches, allow an additional $2,000. We'll confirm the supplement in your quote. Width and thickness depend on the wood. Inlay is quoted separately.

CUSTOM SIZES AND DELIVERY

Other bases, custom designs and lengths over 14 feet are quoted individually. Freight and applicable tax are additional.

Commissioning your table

Here's what we'll work through together, from the first room photo to delivery day.

The room and the people

Send a room photo or floor plan, the number of people you seat most days and how many you host on holidays. Chair dimensions and a target delivery date are helpful, too.

A quote and a place in the shop

We'll agree on the top, base, size and price. A 50% deposit starts your commission. For a slab table, we'll show you the available slabs after the deposit so you can choose the one we build with.

Building and finishing

Allow approximately four to five months from deposit. We'll confirm the schedule for your table based on the shop queue and available wood. The remaining balance is due before shipment.

Delivery and care

We arrange white-glove delivery within the United States through Beltmann. Freight is quoted separately and paid directly to the carrier. Tell us about stairs and tight doorways. Once the table is home, mild soap and water are enough for everyday cleaning.

Tell me about your table.

Send a photo of the room and tell me who you'd like to seat. If you're still deciding on a size or a wood, I can help you narrow it down.

Request a quote

needhamwoodworks.com/quote

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